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JUL 31 1924

YOLANDA

Photoplay in 10 reels

Story by Charles Major

Scenario by Luther Reed

Author of Photoplay: ~~XXXXXXXXXX~~

Cosmopolitan Corporation U.S.A.

Distributed by Metro-Goldwyn

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# METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.

JUL 31 1924



33585 JUL 31 '24

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

July 30th 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the copyright Office and fully registered for Copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints (10 reels each)

entitled YOLANDA

deposited in the Copyright Office on July 30th 1924

and registered under Class \_\_\_\_\_, XXC., No. ©CLL 20448

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed C. W. Fuller  
(Claimant of Copyright) *per*

BRANCH MANAGER

*W. B. ...*

## The Story:

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Yolanda:

Maximilian of Hapsburg, young and handsome becomes bored with life travelling incognito with a companion-in-adventure, seeks amusement at On the final night of festivities he is called upon to rescue a pretty young maid from the advances of a royal girl, known as Yolanda, is travelling with the merchant family of one Castleman and when the time comes journey Castleman engages Max and his friend as guards. The caravan is attacked by bandits in a thick forest bravely repulse the robbers and escort the Castleman family to their destination. Yolanda's secrecy arouses young Prince who has already become fascinated by her unusual beauty and bearing. Although he believes peasant maid, Max gladly accepts her favor, unwilling to permit his station to stand in the way of his growing love. Their nocturnal meetings outside the castle walls they are suddenly intercepted by Count Calli, a spy of the Duke of Burgundy. Max quickly vanquishes the intruder in a brief duel, but the latter having discovered the secret of her absence, and eager to get revenge on Max, makes his report to Duke Charles. On the following day Max is thrown into prison. It has now become evident to the young Prince that Yolanda is not a peasant maid. The Duke confirmed the following day by the intervention of friends in the prisoner's behalf. Yolanda, who is truly true, begged her father for leniency. Duke Charles now issues the ultimatum that Max may have his freedom, but to satisfy the wounded feelings of Count Calli in a death duel on horse on the field of honor. Princess Mary pleads for her lover's life now that she learns he is the Prince Maximilian, whom her father had announced as the King. War clouds suddenly appear on the horizon of Burgundy and in order to make peace with the hostile King, Duke Charles offers his daughter in marriage to the halfwit Dauphin, son of Louis. The death duel takes place. Princess Mary noting a treacherous move of Count Calli's which means certain death for her beloved Max, rushes before the great assemblage and saves Max just as Calli's battle-axe descends. It is then for the first time that she really sees Yolanda in her true character as the Princess Mary. Despite her prayers and protestations to France to marry the repulsive Dauphin. By keen feminine strategy she delays the marriage until Max, escapes the castle and in a thrilling battle between his men and the mounted troops of King Louis effects a daring retreat. The lovers return to Burgundy to find that the autocratic Duke Charles has been killed in battle and Yolanda, beautiful Princess Mary, is the future ruler of her devoted people—not to mention the happy bride of Maximilian.



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*Yolanda:*

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**tory:** Maximilian of Hapsburg, young and handsome becomes bored with life in his native castle and travelling incognito with a companion-in-adventure, seeks amusement at a famous Swiss Fair. At festivities he is called upon to rescue a pretty young maid from the advances of a roystering peasant. The maid, Yolanda, is travelling with the merchant family of one Castleman and when the time comes for the homeward journey engages Max and his friend as guards. The caravan is attacked by bandits in a thick forest. Max and his friend slay the robbers and escort the Castleman family to their destination. Yolanda's secrecy arouses the interest of the young Prince who has already become fascinated by her unusual beauty and bearing. Although he believes Yolanda to be a peasant, he gladly accepts her favor, unwilling to permit his station to stand in the way of his growing love. On one of his outings outside the castle walls they are suddenly intercepted by Count Calli, a spy of the powerful Duke Charles. Calli quickly vanquishes the intruder in a brief duel, but the latter having discovered the secret of Yolanda's nightly visits to get revenge on Max, makes his report to Duke Charles. On the following day Max and his companion are captured. It has now become evident to the young Prince that Yolanda is not a peasant maid. This suspicion is further confirmed the following day by the intervention of friends in the prisoner's behalf. Yolanda, who is truly the Princess Mary, has been kept in prison for leniency. Duke Charles now issues the ultimatum that Max may have his freedom, but that first he must slay Count Calli in a death duel on horse on the field of honor. Princess Mary is especially concerned now that she learns he is the Prince Maximilian, whom her father had announced as the choice for her hand. She appears on the horizon of Burgundy and in order to make peace with the hostile King Louis XI of France, she offers her daughter in marriage to the halfwit Dauphin, son of Louis. The death duel takes place meanwhile, and Max escapes a treacherous move of Count Calli's which means certain death for her beloved Max, rushes out on the field of battle and saves Max just as Calli's battle-axe descends. It is then for the first time that the young Prince discovers in her true character as the Princess Mary. Despite her prayers and protestations the Princess is sent to marry the repulsive Dauphin. By keen feminine strategy she delays the marriage until Max, in disguise, arrives at the wedding. A thrilling battle between his men and the mounted troops of King Louis effects a daring rescue of Princess Mary. Max returns to Burgundy to find that the autocratic Duke Charles has been killed in battle and that his daughter, the Princess Mary, is the future ruler of her devoted people—not to mention the happy bride of Maximilian.

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